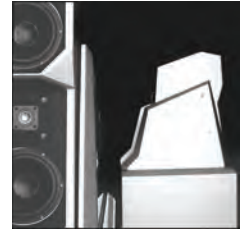
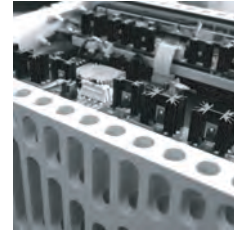


AUDIO UNLIMITED

News and Announcements

August 2006



AUDIO UNLIMITED LATEST HAPPENINGS

Our 20th Anniversary open house event was a great success and a wonderful change of pace. It was a unique opportunity for us to meet the spouses of many of our customers and to introduce our newest electronics line, Mark Levinson. Speaking of new lines, we are very excited to have added Wilson Audio to our fine family of state-of-the-art products. To celebrate the addition of Wilson and the new Boulder 800 Series, we will be hosting a tour of Boulder Amplifiers and have the 800 Series electronics paired with the new Wilson Sophia Series 2 in the Boulder sound room. We hope to see you there! We are now deep in the final planning stages of the '06 Rocky Mountain Audio Fest, which will feature no fewer than 5 rooms, a serious array of hardware and as in years past, premiers of new products. This is a show worth traveling to see and focuses on what we all care about the most, great sound. Here's to another great show!

Boulder Amplifiers Open House

Saturday August 19, 2006
11:00am - 4:00pm

Boulder Amplifiers
3235 Prarie Ave
Boulder, CO 80301

Our Featured System In Boulder's Sound Room:

Accuphase DP78 CD/SACD Player
Wilson Audio Sophia Series 2 Speakers
Tara Labs 0.8 Cables

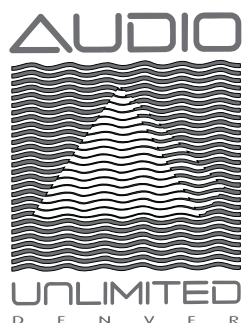
Boulder 810 Preamplifier
Boulder 850 Mono Amplifiers

Audio Unlimited has been invited back to host our next open house event at Boulder Amp's state-of-the-art manufacturing facility. You will have the rare opportunity to see how the world's best electronics are manufactured in the Boulder facility, complete with a full-scale machine shop featuring 3 CNC milling machines, bead blasting equipment and CAD design capabilities. Boulder manufactures their gear to the most exacting aerospace standards, and you will see how! Key Boulder Amplifiers personnel will be on hand to answer any questions, including Boulder's President and Founder, Jeff Nelson.

ROCKY MOUNTAIN AUDIO FEST 2006

Join us at the 2006 Rocky Mountain Audio Fest October 20-22 for "the most impressive sound at the show" 3 years in a row. Look for Audio Unlimited in the Blanca Peak and Maroon Peak conference rooms on the Mezzanine level and in Tower rooms 7209, 7212, and 7213. For additional information on the show, visit

www.audiofest.net



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303.691.3407

Product News and Announcements Inside...

PRODUCT NEWS

ARCAM

www.aslgroup.com

Arcam has just released two exciting new additions to their DiVA range. The all new DV137 (\$1,995) is the company's latest DVD player and incorporates not only SACD and DVD Audio playback, but also picture and sound quality that will delight even the most critical enthusiast. Using the very latest Zoran Vaddis 888s, the picture from the DV137 is quite simply stunning. The Zoran's motion adaptive de-interlacing techniques mean pictures are pure, clean and startlingly detailed. For dual layer discs, extended buffer memory means no pause during the layer change of DVD's, one of the most annoying byproducts of DVD playback. On the audio side, precision clocking, Wolfson 8740 DAC's and low noise power supplies ensure CD playback is of the highest standard for a DVD player in this price range. The AVR350 (\$2,499) receiver is the best sounding receiver yet from Arcam, delivering real audiophile sound quality for movies and music. It features two-way HDMI switching plus HDTV compatible component/RGB switching, 7 x 100 watts per channel power output (all channels driven simultaneously) real world power, rare in a receiver, and a second room/zone output with audio and video plus RS232 for system control. The AVR350 will set a new standard for receivers.

BALANCED AUDIO TECHNOLOGY

www.balanced.com

The BAT VK-42SE balanced preamp, introduced at the '05 CES, is a really stunner. The VK-42SE is a solid-state unit with a design derived from that of the flagship VK-51SE, featuring Vishay resistors, oil-filled capacitors, SUPER-PAK and a fully balanced MOSFET gain stage and more, it is a bargain at \$6,495 with the remote option. Also, check out the April/May '05 issue of TAS and the November '05 issue of Stereophile for rave reviews of the fabulous VK-55 amplifier (\$3,995) and VK-3iX preamplifier (\$2,495).

BOULDER

www.boulderamp.com

Our room at the '05 Audio Fest served as the official introduction of the 850 mono amps paired with the 1012 DAC/Preamp, JM Labs Diva Utopias, Tara Air 1 cables and an Accuphase DP-57. This system was awe inspiring and a truly great value. To make it even better, the 810 preamp was announced at the CES and has started to ship.

The 850 Monos borrow much of the circuit topology of their big brothers at a cost of only \$5,000 per chassis, amazing when you consider that the next mono up is \$18,500 per chassis! They feature the classic Boulder design and pack serious punch with 200 watts per chassis and the current to drive tough loads. Cosmetics and build quality are 100% Boulder, meaning no corners will be cut. They feature a unique compact footprint but unlike the majority of today's "affordable" offerings, are analogue designs, not class D switching amplifiers.

The 810 Linestage is a scaled down version of the acclaimed 1010 (\$12,500) and features a similar circuit topology in a dual mono configuration. This gem features 4 line level inputs, dual main outputs, Boulder Link, full-function remote control, state-of-the-art construction, and most importantly, the Boulder sound. Best of all, the price has come in over \$1,000 lower than expected at \$6,900 making for an even more amazing value.

Of course, the 2000 Series electronics are still the best at any price and a perfect match for any loudspeaker. If you are looking for the best attainable performance, the 2000 Series is your answer. For something a bit more economical but still leaving most everything else in the dust, the 1000 Series is the way to go. And for giant killing performance coupled with truly affordable price points, the 800 Series is beyond compare. Look for a new 800 Series product every 3-4 months and remember, there is nothing built like a Boulder!

RUNNING SPRINGS

www.runningsspringsaudio.com

RSA conditioners have been chosen by Steve Hoffman for his mastering studio, "In my mastering studio the Running Springs Danielle liberates the music, it's GREAT." This masters latest work was "Morph the Cat" by Donald Fagen.

TARA LABS

www.taralabs.com

Keep your eyes out for a very interesting review of the RSC Air 1 in the September issue of TAS, it is a real shocker. Also, the much anticipated 0.5 interconnect will be shipping in August. This cable will retail at \$6,600 with the latest HFX ground station and offer much of the flagship Zero's performance in a cable costing only half as much. While the Zero at \$12,800 still remains the cable by which all others are judged, the other ISM line (starting at \$1,200) offerings are equally untouchable at their price points.

MARK LEVINSON

www.marklevinson.com

Audio Unlimited is excited to announce our partnership with this icon of American high-end audio. Since 1972, Mark Levinson has been designing and building the some of the best electronic components in the world. In fact, many of their components defined the industry as we know it now. Over 30 years later, they are still going strong and continue to define the future of high-end with such innovations as the No. 40 Media Console and the No. 51 Media Player which has just started shipping. The No. 51 DVD/CD Player (\$18,500) was designed for reference quality playback of DVDs and CDs. It is not a universal player and therefore does not compromise on the playback of DVDs or CDs. The construction is similar to that of the other reference level products in the line and is simply the best product available of its type.

Please visit the Levinson website for more information on these fine products and check out these recent Absolute Sound articles: December/January '04 review of the No. 436 by Anthony Cordesman, "the kind of amp you can buy and forget for years. You can trust it to disappear in your system". January '06 review of the 326S by John Atkinson, "the No. 326S offers all I want from a preamplifier. Recommended.". April/May '06 review of the 326S and 432 by Robert Harley, "The No. 432 is fully competitive with the best amplifiers Mark Levinson has produced." and "The No. 326S preamplifier rendered me slack-jawed."

PATHOS

www.pathosacoustics.com

The new ClassicOne Mk 3 integrated amp replaces the Mk II and features a new input and output stage, WBT style binding posts and a new transformer case. This amp is a bargain at \$2,750 and is available now. The ClassicOne integrated amp delivers the legendary Pathos INPOL sound in an affordable package. Don't be fooled by the compact size and affordable price, this amp is a great match for speakers costing as much as \$7.5K or more! On the other end of the price/performance spectrum is the INPOL2 reference integrated amplifier that could easily be called the World's best integrated without stretching the truth. This amp was the proud recipient of the 2005 CES Design and Engineering Award and features an advanced progression of the unique INPOL circuit outputting 50wpc. It is not inexpensive at \$9,900 but when you consider that it takes on \$20K separates with ease, it is certainly a deal.

The Endorphin CD player is now delivering at \$8,000 and joining that elite ranks of the industry's finest CD Players. The Endorphin is 100% Pathos in both the sound and build quality. This means that it looks gorgeous and sounds as good as it looks! This innovative top-loader features upsampling, 120db dynamic range, dual mono power supplies, exotic materials, and the hybrid gain stage that is responsible for the amazing sound that Pathos has become famous for.

YBA DESIGN

www.ybadesign.com

The craftsman at YBA have just started shipping the first of the new budget minded YBA Design line. The first offerings are the YA201 integrated amplifier and the YC201 CD player, both at \$1,495. The YA201 offers 100WPC of power in a stylish yet flexible package that will suit the needs of almost any system. The YC201 features a 24/192 upsampling DAC section and YBA's signature blend of custom parts and attention to detail. As a pair, these units are hard to beat at just under \$3,000. Individually, they are just as formidable, crushing the \$1,500 competition. Best of all, they look as good as they sound. Call us or visit the YBA website for more information.

JM LAB/FOCAL

www.focal-fr.com

There have been two new additions to the Profile range. The 928 at \$5,500 is a scaled up version of the 918 featuring larger bass drivers and crossover upgrades. The IW908 at \$1,995 per pair is an exciting in-wall version of the 908 monitors and one of the best in-wall speaker systems currently available. There is also a new finish option for the Profile line called Diamond Black, this is a high-tech organic glass finish that redefines the standard of quality in gloss black finishes and took 6 months of engineering development to apply to the complex Profile cabinet. Coming this Fall is the exciting Chorus 800Z series, stay tuned for more information. Meanwhile, the Utopia sales remain very strong, especially the unique L&R and the Nova (the recipient of the coveted Stereophile "Speaker of the Year" award).

KUZMA

www.kuzma.si

Founded in 1982 by mechanical engineer Franc Kuzma, KUZMA Ltd is committed to a no compromise design philosophy and the finest in analog sound reproduction. Easy to set up and use, the Stabi S, Stabi Reference, Stabi XL and Stogi series of tonearms range from a very affordable \$1,750 to \$19,500. The Stabi Reference table fitted with the Stogi Airline tangential arm enjoys a Stereophile Class A rating.



THE COMPANY:

For over a quarter century, Wilson Audio has worked towards sonic perfection in loudspeaker design. Today, their products are regarded as among the best attainable.

Wilson speakers are known for their unparalleled craftsmanship and construction, unyielding dynamics, precise imaging, and pinpoint accuracy. These characteristics have placed Wilson Audio at the forefront of its industry, earning them numerous awards for product design as well as performance.

Wilson has one of the finest painting facilities in the world. In this ultra-clean, pressurized room, particles 1/2 the size of an amoeba are filtered out. This is necessary to maintain the high standards of finish usually only associated with the finest automobiles. When you purchase a Wilson speaker, you have purchased an icon of beauty and taste. In fact, the only aspect of a Wilson product that exceeds its finish is its performance. WilsonGloss is the proprietary finishing process used at the Wilson Audio paint facility and is unequalled, even by the finest auto manufacturers in the world. WilsonGloss is a 12-stage process from primer through color and finally clear coat. No other manufacturer in the industry takes the time and expense to create this mirrored finish. Additionally, hardware and grill options can be mixed to create a truly bespoke product ideally matched to its surroundings. No other manufacturer offers this level of customization.

THE PRODUCTS:

Alexandria is the fruition of a blank-slate approach to creating a new flagship loudspeaker for the real world. It introduces radically new technologies, such as Aspherical Group Delay™, and capitalizes on the synergistic application of technologies perfected in the decade since the X-1 platform was introduced. The design goal was to extend the musical beauty achieved by MAXX, WATT/Puppy, and Sophia into a system of unprecedented dynamic impact and resolution.

Alexandria's revolutionary Aspherical Group Delay employs upper frequency driver modules that adjust linearly to optimize time alignment. Additionally, each module also rotates on its polar axis in order to achieve optimal driver dispersion for nearly any size room and for multiple listening positions. Alexandria is the only speaker on the planet capable of this refinement.

Among the other technical innovations of the Alexandria are: proprietary drivers from top to bottom, crossovers potted in cases milled from solid billets of X material, special combinations of M and X material in the three top modules, special cabinet geometries independently engineered for each module, and a new front firing port with proprietary geometries, which reduces port turbulence to inaudibility.

This is a loudspeaker that exists for one thing: to bring into your home the full measure of music's soul stirring and soul refreshing power. We believe no other reproductive instrument on the planet will offer you such unbounded access to that experience.

MAXX Series 2 is the first Wilson Audio loudspeaker to benefit from the insights gained in Alexandria's creation. The newly sculpted upper enclosure now includes a rear port and revised cabinet geometries to reduce enclosure-induced colorations. A redesigned, anti-jitter crossover further reduces artifacts of time domain smearing, and a new tweeter dramatically lowers high frequency noise. Thus, transients are faster and more impactful, while at the same time the "grit" or time domain "jitter" behind the transients disappears. In the critical mid and upper midrange frequencies, the new MAXX now approaches the level of sweetness, clarity, and transparency that makes the Alexandria X-2 such a stunning achievement. In the lower cabinet, a damping revision enhances the seamless top-to-bottom coherence that already distinguishes the sound of MAXX 2.

Meanwhile, all of the other virtues of the original product remain intact, including its revolutionary Group Delay mechanism, which allows precise alignment of the upper drivers in the time and phase domain. The brass alignment block typifies the level of manufacturing finesse employed in the construction of MAXX 2. It allows the owner to choose one of 35 discrete positions for correcting the time domain of the drivers relative to a chosen listening distance and ear height. The user can easily set up MAXX 2 for optimum performance in a wide variety of rooms, without the use of sophisticated test equipment.

Bearing more than a passing resemblance to Wilson's flagship speaker, the Alexandria, MAXX Series 2 is a three-way ported design, employing two woofers (one 13", one 10"), dual 7" midrange drivers, and an inverted titanium dome tweeter. Housed in two cabinets constructed from a high-density phenolic resin based composite, MAXX Series 2 is capable of true full-range reproduction without the colorations typical of an enclosure its size.

WATT/Puppy System 8 is the latest incarnation of the best selling over \$10,000 loudspeaker in history. As such, one might expect Wilson Audio to leave well enough alone. But that would overlook Wilson's commitment to define for the industry the bounds of the possible in speaker design.

This loudspeaker is practically synonymous with Wilson Audio and has been in continuous production since 1988. The WATT/Puppy has now entered its Series 8 iteration with its own bold proclamation: you can have beauty and accuracy. Or, more precisely, you can have the visceral and emotive experience of live music, which is the sum of myriad cues—some measurable, others essential to making the hairs on the back of your neck tingle with auditory pleasure. This magical synergy is the sum of many details: A new tweeter (from the MAXX 2). A new WATT enclosure constructed from an innovative combination of X material (prized for its lack of coloration and resonance) and M material (prized for its midrange clarity) in a sophisticated internal bracing configuration. MAXX Series 2 crossover technology, now employed in System 8, achieves greater top-to-bottom coherence along with greater bass linearity, impact, and speed. It is best to think of this speaker as a mini-MAXX as it has more design elements in common with the MAXX Series 2 than the System 7 that it replaces.

Sophia Series 2 represents the ultimate value in the Wilson line. When Sophia was introduced in 2001, it quickly knocked the audio world on its ear, collected rave reviews in all sectors of the audio press, and achieved a kind of cult status.

It is no small thing to improve upon something so special as Sophia. The design team knew that in developing Alexandria X-2, MAXX Series 2, and the new Duette, they had uncovered new technologies that, if applied to Sophia, would improve her performance. So, with a protective eye on preserving those qualities that imbued Sophia with her intrinsic grandeur, Wilson Audio set out to improve on her strengths through an application of these new technologies. Anti-Jitter technology reduces interaction among the drivers and reduces the noise floor. The music emerges from a blacker background. Bass-Alignment technology achieves bass that is at once deeper, faster, and more articulate. Anti-Diffraction technology applied to the tweeter diminishes back wave interference in the time and frequency domain. Sophia Series 2 is more holographic, more detailed, and sweeter. Finally, Wilson's new recessed pin-mounted grilles give Sophia Series 2 a sleek, elegant presence in your room. And if you already own a pair of original Sophias, the good news is that your speakers can be factory-upgraded to all the sonic benefits of the new Series 2.

Wilson also offers a full suite of special application products ranging from the **Watch** series of theater speakers to the **Duette**, which is a reference monitor designed for difficult applications. The Duette makes it possible to place a reference level speaker on a bookshelf and against a wall. This is the perfect office or bedroom speaker.

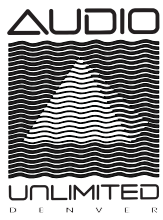
In addition to new product development, Wilson is committed to keeping their existing products current. There are **upgrades** to bring almost all existing Wilson Audio models up to current specifications.

Please call to learn more about these wonderful products or to make an

www.wilsonaudio.com

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Accuphase, Acoustic Energy Reference, Aesthetix, Air Tight, Arcam, ASC, Balanced Audio Technology, Basis, Benz Micro, Boulder Amplifiers, Cambridge Audio, Chang Lightspeed, Clearaudio, Dream Vision, Dwin, Dynavector, EAR, Electrocompaniet, Esoteric Audio, Finite Elemente, Grado Labs, Graham, JM Lab/Focal, Koetsu, Kuzma, Magnum Dynalab, Mark Levinson, Matrix Audio, Nagra, Pathos Acoustics, PS Audio, Running Springs Audio, Shelter, Spendor, Tannoy, Tara Labs, Totem Acoustic, Transrotor, Wilson Audio, YBA *and more.*